



CHILDREN'S BOOK  
COLLECTION

LIBRARY OF THE  
UNIVERSITY OF CALIFORNIA  
LOS ANGELES

187 in 8

Mrs. Doret

William Robins

5 Islands in one

R/1/1

74.4.0

(20)

Walter Francis Britton  
June 2<sup>nd</sup> 1840 from Hunt & Son

THE

PEACOCK "AT HOME."

BY A LADY.

TWENTY-THIRD EDITION.

THE BUTTERFLY'S BALL;

AN ORIGINAL POEM.

BY MR. ROSCOE.

AND

THE FANCY FAIR;

OR,

GRAND GALA AT THE ZOOLOGICAL GARDENS.

LONDON:

GRANT AND GRIFFITH,

SUCCESSORS TO

J. HARRIS, CORNER OF ST. PAUL'S CHURCH-YARD.

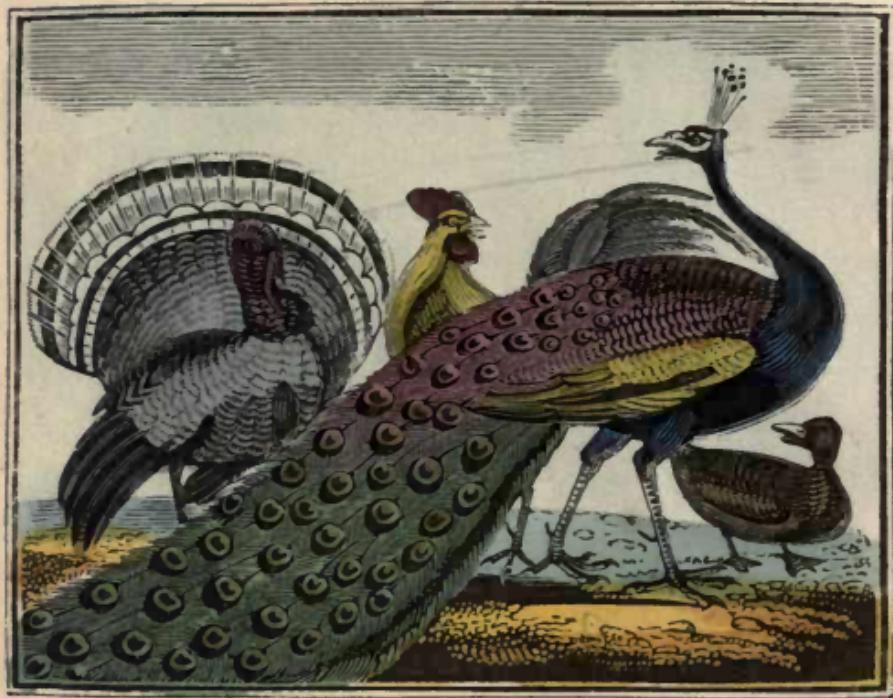
LONDON :

Printed by S. & J. BENTLEY, WILSON, and FLETCHER,  
Bangor House, Shoe Lane.

THE  
PEACOCK "AT HOME."  
BY A LADY.

THE Butterfly's Ball and the Grasshopper's Feasts  
Excited the spleen of the Birds and the Beasts :  
For their mirth and good cheer—of the Bee was the theme,  
And the Gnat blew his horn, as he danced in the beam ;  
'Twas humm'd by the Beetle, 'twas buzz'd by the Fly,  
And sung by the myriads that sport through the sky.  
The Quadrupeds listen'd with sullen displeasure,  
But the tenants of Air were enraged beyond measure.

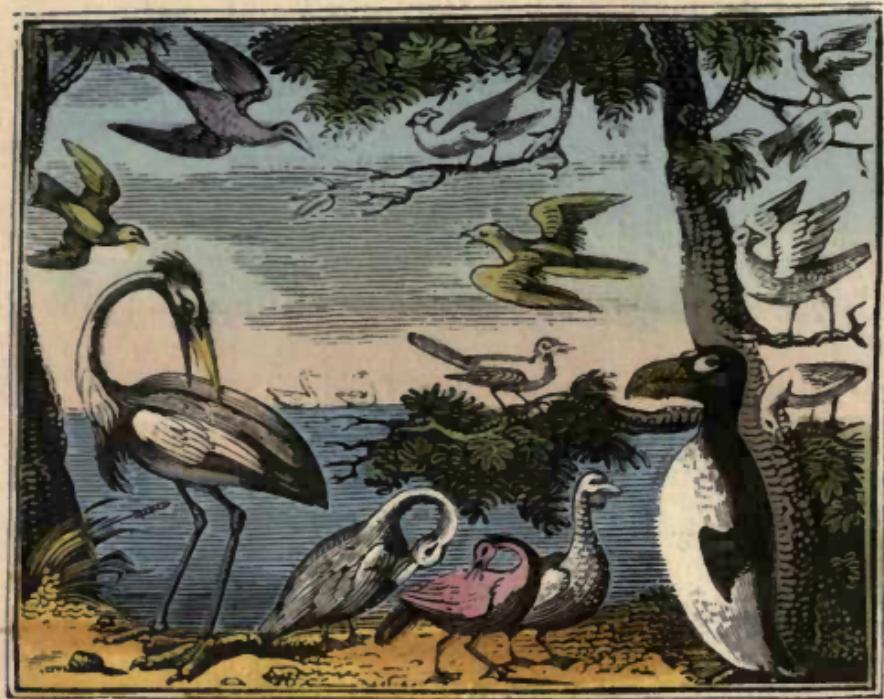
The *Peacock* display'd his bright plumes to the Sun,  
And, addressing his Mates, thus indignant begun :



" Shall we, like domestic, inelegant Fowls,  
" As unpolish'd as Geese, and as stupid as Owls,  
" Sit tamely at home, hum-drum with our Spouses,  
" While Crickets and Butterflies open their houses ?  
" Shall such mean little Insects pretend to the fashion ?  
" Cousin Turkey-cock, well may you be in a passion !  
" If I suffer such insolent airs to prevail,  
" May Juno pluck out all the eyes in my tail !  
" So a Fête I will give, and my taste I 'll display,  
" And send out my cards for St. Valentine's Day."

This determined, six fleet *Carrier-Pigeons* went out  
To invite all the birds to Sir Argus's Rout.  
The nest-loving *Turtle-Dove* sent an excuse ;  
*Dame Partlet* lay in, as did good *Mrs. Goose*.  
The *Turkey*, poor soul ! was confined to the rip ;\*  
For all her young brood had just fail'd with the pip.  
The *Partridge* was ask'd ; but a Neighbour hard by  
Had engaged a snug party to meet in a Pie :  
And the *Wheat-ear* declined, recollecting her Cousins,  
Last year, to a feast were invited by dozens,—  
But, alas ! they return'd not ; and she had no taste  
To appear in a costume of vine-leaves or paste.  
The *Woodcock* preferr'd his lone haunt on the moor ;  
And the Traveller, *Swallow*, was still on his tour ;  
While the *Cuckoo*, who should have been one of the guests,  
Was rambling on visits to other Birds' nests.  
But the rest all accepted the kind invitation,  
And much bustle it caused in the plumed creation.

\* *The Rip.* A machine used in poultry-yards, under which it is usual to confine the mother-bird with the young brood, till it has acquired strength to follow her. The word is derived from the Saxon *Hrip*, meaning a covering, or protection, for the young.



Such ruffling of feathers, such pruning of coats,  
 Such chirping, such whistling, such clearing of throats,  
 Such polishing bills, and such oiling of pinions,  
 Had never been known in the biped dominions !  
 The *Tailor-Bird* \* offer'd to make up new clothes  
 For all the young Birdlings who wish'd to be Beaux :

\* *The Tailor-Bird.* So called from the singular manner in which it constructs its nest, which is composed of two leaves, sewed together with wonderful skill by the little tailor, whose bill serves him for a needle, and the fine fibres of leaves furnish him with a substitute for thread, by which means he attaches a dead leaf to a living one, growing at the end of a branch. The Tailor-Bird is an inhabitant of India.

He made for the *Robin* a doublet of red,  
And a new velvet cap for the *Goldfinch's* head ;  
He added a plume to the *Wren's* golden crest,\*  
And spangled with silver the *Guinea-Fowl's* breast ;  
While the *Halcyon* † bent over the streamlet to view  
How pretty she looked in her bodice of blue !

Thus adorn'd, they set off for the Peacock's abode,  
With the guide *Indicator*,‡ who show'd them the road :  
From all points of the compass flock'd birds of all feather,  
And the *Parrot* can tell who and who were together.

\* *The Golden-crested Wren* is the smallest of the British Birds ; it takes its name from a circle of gold-coloured feathers, bordered with black, forming an arch above its eyes, which it has the power of raising or depressing ; it is a native of every part of Europe, and is also to be found in Asia and America.

† *Halcyon*, or *Kingfisher*. Esteemed the most beautiful of our native birds ; but its form is clumsy, and its bill very disproportionate to its size. It inhabits the banks of rivers and streams, where it will sit for hours on a projecting branch, watching for its prey. The ancients relate many fabulous stories of this bird, as that of its laying its eggs in the depth of winter, and that during the time of its incubation the weather remains perfectly calm, whence the expression *Halcyon days*.

‡ *Cuculus indicator*. A bird of the Cuckoo kind, found in the interior parts of Africa ; it has a shrill note, which the natives answer by a soft whistle ; and the birds repeating the note, the natives are thereby conducted to the wild Bee-hives, which this bird frequents.



There was Lord *Cassowary* \* and General *Flamingo*,†  
 And Don *Peroqueto*, escaped from Domingo :  
 From his high rock-built eyrie the *Eagle* came forth,  
 And the Duchess of *Ptarmigan* ‡ flew from the North.

\* *Cassowary*. A large singular bird found in the island of Java, in Africa, and the southern parts of India. The head of this bird is armed with a kind of natural helmet, extending from the base of the bill to near half-way over the head.

† *Flamingo*. A bird of the crane kind, but web-footed, whose plumage is of a bright scarlet: when standing erect, it measures above six feet, though its body is not larger than that of a Goose; and is a native of Africa, Persia, and South America.

‡ *Ptarmigan*. The white grouse, or white game, inhabits the High-

The *Grebe* and the *Eider-Duck* came up by water,  
With the *Swan*, who brought out the young *Cygnet*, her  
Daughter.

From his woodland abode came the *Pheasant*, to meet

Two kindred, arrived by the last India fleet :

The one, like a Nabob, in habit most splendid,

Where Gold with each hue of the rainbow was blended ;

In silver and black, like a fair pensive Maid

Who mourns for her love, was the other array'd.

The *Chough*\* came from Cornwall, and brought up his

Wife ;

The *Grouse* travell'd south, from his Lairdship in Fife ;

lands of Scotland and the Western Islands ; it prefers the coldest situations on the highest mountains, where it burrows under the snow. It changes its feathers twice in the year, and about the end of February puts on its summer dress of dusky brown, ash, and orange-coloured feathers ; which it loses in winter for a plumage perfectly white, except a black line between the bill and the eye. The legs and toes are warmly clothed with a thick long coat of soft white feathers.

\* *The Chough*. This bird, which is about the size of the Daw, has a long curved bill, sharp at the point, which, as well as the legs and feet, is of a bright scarlet, contrasting beautifully with its black plumage, which varies, as the light falls on it, to a deep purple violet. Its general haunts are the crevices of high cliffs in Devonshire and Cornwall.

The *Bunting* forsook her soft nest in the reeds ;  
And the *Widow-Bird*\* came, though she still wore her  
weeds :

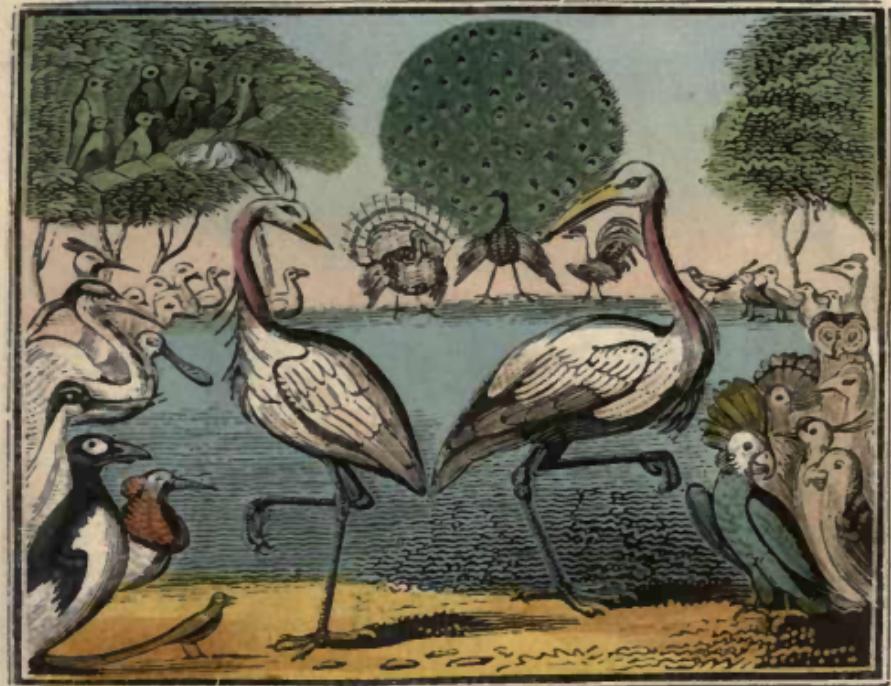
Sir John *Heron*, of the Lakes, strutted in a *grand pas*.  
But no card had been sent to the pilfering *Daw*,  
As the Peacock kept up his progenitor's quarrel,  
Which *Æsop* relates, about cast-off apparel ;  
For Birds are like Men in their contests together,  
And, in questions of right, can dispute for a feather.

The *Peacock*, Imperial, the pride of his race,  
Received all his guests with an infinite grace,  
Waved high his blue neck, and his train he display'd,  
Embroider'd with gold, and with emeralds inlaid ;  
Then with all the gay troop to the shrubbery repair'd,  
Where the musical birds had a concert prepared.

\* *The Widow*, or *Widah Bird*, is a species of Bunting, a native of Angola and other parts of Africa ; and is remarkable for the feathers of its tail. The two middle ones are about four inches long, and ending in a long thread ; the two next are thirteen inches in length, broad, and narrowing towards the points : from these proceeds another long thread.



A holly-bush form'd the Orchestra, and in it  
Sat the *Black-bird*, the *Thrush*, the *Lark*, and the *Linnet* ;  
A *Bullfinch*, a captive almost from the nest !  
Now escaped from his cage, and with liberty blest,  
In a sweet mellow tone, join'd the lessons of art  
With the accents of nature, which flow'd from his heart.  
The *Canary*, a much-admired foreign musician,  
Condescended to sing to the Fowls of condition ;  
While the *Nightingale* warbled and quaver'd so fine,  
That they all clapp'd their wings and declared it divine !



The *Sky-Lark*, in ecstasy, sang from a cloud,  
 And *Chanticleer* crow'd, and the *Yaffil*\* laugh'd loud.  
 The dancing began when the singing was over :  
 A *Dotterel* first open'd the ball with the *Plover* ;  
 Baron *Stork* in a waltz was allow'd to excel,  
 With his beautiful partner, the fair *Demoiselle* ;†

\* *Yaffil*, the *Woodpecker*. The name *Yaffil* is provincial, but is so very expressive of the noise it continually makes, that I have preferred it on that account. It is a beautiful bird, and is sometimes called the *English Parrot* ; the colour of its plumage, green, yellow, and scarlet, giving it some resemblance to that bird.

† *The Numidian Crane*, or *Demoiselle*, from the elegance of its

And a newly-fledged *Gosling*, so fair and genteel,

A minuet swam with the spruce Mr. *Teal*.

A London-bred *Sparrow*—a pert forward *Cit*!

Danced a reel with Miss *Wagtail* and little *Tom Tit*.

And the Sieur *Guillemot*\* next perform'd a *pas seul*,

While the elderly bipeds were playing a pool.

The Dowager Lady *Toucan*† first cut in,

With old Doctor *Buzzard* and Admiral *Penguin*;

appearance, and its singular carriage, is called the *Demoiselle*, which means the Young Lady; for this bird walks very gracefully, and sometimes skips and leaps, as though it were trying to dance.

\* *Guillemot*. A sea-bird, of which there are several species numerously spread over the northern world; from whence they come towards winter to the British shores, and remain till they have reared their young. It is sometimes called "the foolish *Guillemot*," from its stupidity; for when their companions are shot one after another, they have so little sense of danger, that they make a small circuit, and then return and settle in the same place, to share the same fate.

† *Toucan*. A native of America, where it builds in the hollows of trees, and sits at the entrance, ready to peck at the monkeys, who often endeavour to destroy and eat the young. It is about the size of a Magpie, but the head large in proportion, to enable it to support its immense bill, which is six inches and one-half in length, but extremely thin. It is a mild inoffensive bird, and easily tamed, but cannot endure the cold of our climate. The feathers of the breast are highly esteemed by the natives.



From Ivy-bush tower came down *Owlet* the Wise,  
 And Counsellor *Cross-bill*\* sat by to advise.  
 Some birds past their prime, o'er whose heads it was fated  
 Should pass many St. Valentines—yet be unmated,

\* *Cross-bill*. So called because the two mandibles cross each other in different directions. They feed chiefly on the seeds of fir-trees ; the singular construction of their bills being admirably adapted to separate the seeds of the cones. The pips of apples are also a favourite food, and, to obtain them, they split the apple with one stroke of their bill ; they are consequently found to be very injurious to orchards. It has been observed that they have been more frequently seen in England since the fir-tree has been more generally planted than formerly.

Sat by, and remark'd that the prudent and sage  
Were quite overlook'd in this frivolous age,  
When birds, scarce pen-feather'd, were brought to a rout,  
Forward Chits ! from the egg-shell but newly come out.  
In their youthful days, they ne'er witness'd such frisking;  
And how wrong in the *Greenfinch* to flirt with the *Siskin* !\*  
So thought Lady *Mackaw*, and her friend *Cockatoo*;  
And the *Raven* foretold that no good could ensue !  
They censured the *Bantam*, for strutting and crowing  
In those vile pantaloons, which he fancied look'd knowing :  
And a want of decorum caused many demurs  
Against the *Game Chicken*, for coming in spurs.

Old Alderman *Cormorant*, for supper impatient,  
At the Eating-room door for an hour had been station'd,

\* *Siskin*. A migratory bird, which is seen in the southern parts of England at the time of the barley harvest, and is sometimes called the Barley-bird. It has a pleasing note, and is sold as a singing-bird in the London bird-shops by the name of the Aberdevine. The accusation of its flirtation with the Greenfinch is to be understood as pure scandal, the most prying naturalists never having discovered any particular attachment between them.



Till a *Magpie*, at length, the banquet announcing,  
Gave the signal, long-wish'd for, of clamoring and pouncing :  
At the well-furnish'd board all were eager to perch,  
But the little Miss *Creepers* were left in the lurch.

Description must fail, and the pen is unable  
To recount all the luxuries that cover'd the table.  
Each delicate viand that taste could denote,  
Wasps *à la sauce piquante*, and Flies *en compôte*;



Worms and Frogs *en friture*, for the web-footed Fowl,  
 And a barbecued Mouse was prepared for the Owl ;  
 Nuts, grains, fruit, and fish, to regale every palate,  
 And groundsel and chickweed served up in a salad.  
 The *Razor-bill*\* carved for the famishing group,  
 And the *Spoon-bill*† obligingly ladled the soup ;

\* *Razor-bill*. A migratory sea-bird, which visits the northern shores in spring, and leaves them in winter : they lay a single egg on the ledges of the rocks without any nest, and on which it is said to be fixed with a cement.

† *Spoon-bill*. So called from the construction of the bill, which is flat

So they fill'd all their crops with the dainties before 'em  
And the tables were clear'd with the utmost decorum.

When they gaily had caroll'd till peep of the dawn,  
The *Lark* gently hinted 'twas time to be gone ;  
And his clarion, so shrill, gave the company warning,  
That *Chanticleer* scented the gales of the morning,  
So they chirp'd in full chorus, a friendly adieu ;  
And, with hearts beating light as the plumage that grew  
On their merry-thought bosoms, away they all flew.

Then long live the *Peacock*, in splendour unmatch'd,  
Whose Ball shall be talk'd of by Birds yet unhatch'd !  
His praise let the *Trumpeter*\* loudly proclaim,  
And the *Goose* lend her quill to transmit it to Fame.

the whole length, but widens towards the end in the form of a spoon or spatula ; and is equally remarkable in its substance, not being hard like bone, but flexible like whalebone. They feed on snakes, worms, frogs, and fish, even on shell-fish, which they first break with their bills.

\* *The Agami*, or *Trumpeter*. A native of America, remarkable for a singular noise, resembling the instrument from which it takes its name.

THE  
BUTTERFLY'S BALL,  
AND THE  
GRASSHOPPER'S FEAST.

By MR. ROSCOE.

---

COME, take up your hats, and away let us haste  
To the *Butterfly's* Ball and the *Grasshopper's* Feast :  
The Trumpeter, *Gadfly*, has summon'd the Crew,  
And the Revels are now only waiting for you.

So said little Robert, and pacing along,  
His merry Companions came forth in a throng,  
And on the smooth Grass, by the side of a Wood  
Beneath a broad Oak that for ages had stood,  
Saw the Children of Earth, and the Tenants of Air,  
For an Evening's Amusement together repair.  
And there came the *Beetle*, so blind and so black,  
Who carried the *Emmet*, his Friend, on his back

And there was the *Gnat*, and the *Dragon-fly* too,  
With all their Relations, Green, Orange, and Blue.

And there came the *Moth*, with his plumage of down,  
And the *Hornet*, in Jacket of Yellow and Brown ;  
Who with him the *Wasp*, his Companion, did bring,  
But they promised that Evening to lay by their Sting.

And the sly little *Dormouse* crept out of his hole,  
And brought to the Feast his blind Brother, the *Mole*.

And the *Snail*, with his Horns peeping out of his Shell,  
Came from a great distance, the Length of an Ell.

A Mushroom their Table, and on it was laid  
A Water-dock Leaf, which a Table-cloth made.

The Viands were various, to each of their taste,  
And the *Bee* brought her Honey to crown the Repast.

Then close on his haunches, so solemn and wise,  
The *Frog* from a corner look'd up to the Skies ;

And the *Squirrel*, well pleased such diversions to see,  
Mounted high over-head, and look'd down from a Tree.

Then out came the *Spider*, with finger so fine,  
To show his dexterity on the tight line.

From one branch to another his Cobwebs he slung,

Then quick as an arrow he darted along ;

But just in the middle,—Oh ! shocking to tell,

From his rope in an instant poor Harlequin fell.

Yet he touch'd not the ground, but with talons outspread

Hung suspended in air, at the end of a thread.

Then the *Grasshopper* came with a jerk and a spring ;

Very long was his Leg, though but short was his Wing :

He took but three leaps, and was soon out of sight,

Then chirp'd his own praises the rest of the night.

With step so majestic the *Snail* did advance,

And promised the Gazers a Minuet to dance.

But they all laugh'd so loud that he pull'd in his head,

And went in his own little chamber to bed.

Then, as Evening gave way to the Shadows of Night,

Their Watchman, the *Glowworm*, came out with a light.

Then Home let us hasten, while yet we can see,

For no watchman is waiting for you and for me.

So said little Robert, and pacing along,

His merry Companions return'd in a throng.

---

THE  
FANCY FAIR;  
OR,  
GRAND GALA  
OF THE  
ZOOLOGICAL GARDENS.

---

SOME years are elapsed, and some worthies are gone,  
Since *Peacocks* and *Butterflies* mimick'd the *ton*,  
And gave, in a manner becoming their station,  
Their *fêtes* and their *balls* to their fellow-creation.  
Then *Roscoe* and *Dorset*, high-talented elves,  
Amused other people and solaced themselves,  
In describing the revels, the gibes, and the jokes,  
Of the creatures of earth, and the feathery folks ;  
Of their fashion and fancy, the ebbs and the flows,  
And the beauty and wit of their belles and their beaux.  
But the world has spun round like a peg top since then,  
And imparted more knowledge to brutes and to men ;  
New lights and perceptions old customs explode,  
And what is done now, must be done *à-la-mode*.

Old fashions are fled, and what more can we say  
Than that *Dorset* and *Roscoe* might do for that day,  
But that Poets must deck in more dignified rhymes  
The wonderful deeds of these wonderful times ?  
That *Augusta* may spread her renown and her glory,  
Her famed *Fancy Fairs* must be studded in story,  
And ages unborn learn the elegant Games  
Of the *Gardens* that bloom on the south of the Thames.  
Old *Dryden* the bard was at best but a gander,  
In singing the *Feast* of the great *Alexander* ;  
For what breast with the fumes of a banquet is fired  
Two thousand years after the guests have retired ?  
Our happier bard takes the season that suits,  
At the spur of the moment he puts on his boots,  
All hot for *Parnassus*, and cries in a hurry,  
“ Prepare me my *Pegasus* ! ‘ Saddle white *Surrey* ! ’ ”  
It is clear that he feels what his numbers prolong,  
That he warms with his subject, and soars in his song.  
But whether his lot be unhonour’d and low,  
Or the wreath of the *Laureat* encircles his brow,

With the world to admire him, mysterious elf !  
Is a secret of state that he keeps to himself.  
But come ! *Zoological* wonders require  
The strains of his genius, his force and his fire ;  
He burns with impatience the scene to display :  
Hark away, to the *Gardens of Taste* ! Hark away !

The sun, as he rose, was received with a cheer,  
From the Herald at Arms, the renown'd *Chanticleer*,  
Who proclaim'd, with a feeling of pride in his breast,  
That the *Gardens of Surrey* were fairest and best.

Then at once the shrill tidings were borne on the air,  
That the dawn had arrived of the famed *Fancy Fair*,  
And that all that was lovely, and beauteous, and bright,  
Was summon'd to honour that day of delight.

The sunbeam was clear on that lovely retreat ;  
The breath of the morning was balmy and sweet ;  
Fair *flowrets*, that vied with the rainbow, were seen,  
And *trees* in their livery of liveliest green.

The voice of rejoicing, from children of earth,  
Was so mingled with cheerfulness, music, and mirth,

That the mind, and the eye, and the ear, and the heart  
Were saluted with pleasure from every part.

A thousand gay faces appear'd in the throng,  
And crowds of fair creatures came trooping along.  
Till the place, all enliven'd with joy and surprise,  
Was lit up with sunbeams and Beauty's bright eyes.  
The groups of all ages were gather'd so well,  
That they threw o'er the poet and painter a spell,  
And the flashes of fancy, wit, feeling, and fire,  
Resistless compell'd them to pause and admire.

Much pains had been taken to add to the grace,  
And preserve from disorder the pride of the place ;  
To keep the fair flowrets from wandering away,  
As well as the things that were fairer than they,  
For placards were posted near every spot,  
You may stand to "admire" me, "but gather me not."

The *Beasts* and the *Birds* were so fresh and so fair,  
That they call'd forth the wonder of all who came there,  
And the *Boa Constrictors* so slimy and gay,  
That they seem'd to have painted themselves for the day.

The *Green-bonnet Monkey*, with speckles bespread,  
Was proud of the verdigris tuft on his head ;  
For it look'd, as he leap'd in his frolic and joy,  
Like the top of the turban of *Rammohun Roy*.

Dame *Tortoise* roam'd over the green and beyond,  
For she pass'd on her pilgrimage right to the pond.

As she gazed on the *Crocodile* softly she sigh'd,  
Though she thought that his mouth was a *little* too wide.

The *Zebra* look'd sprightly, as every one saw,  
And the *African Sheep* and white-footed *Nyl Ghau* ;

And that leaper of leapers, the strange *Kangaroo*,  
That is biped and triped and quadruped too,

Who out-juggles the *Juggler*, by hill and by dale ;  
For he makes, when he pleases, a leg of his tail.

With a soft, silky, aspect, demure and profound,  
A *tabby Cat* wander'd the *Gardens* around,  
And purr'd her applause with a quiet delight,  
As she gazed half-entranced on the heart-cheering sight.

Among the rare wonders that caught every eye,  
Demanding a glance from the gay passer-by,

Was the *Alpaca*, *Zebu* of Indian race,  
And the *Camel*, brought up in that beautiful place.  
A dome in the centre, deservedly praised,  
Transparent as crystal, was artfully raised,  
Where African *Lions*, and *Tigers* untamed,  
And *Sloths* and *Hyænas*, for savageness famed,  
And *Leopards* and *Ladies*, and *Monsters* and *Men*,  
Securely might meet in the very same pen.

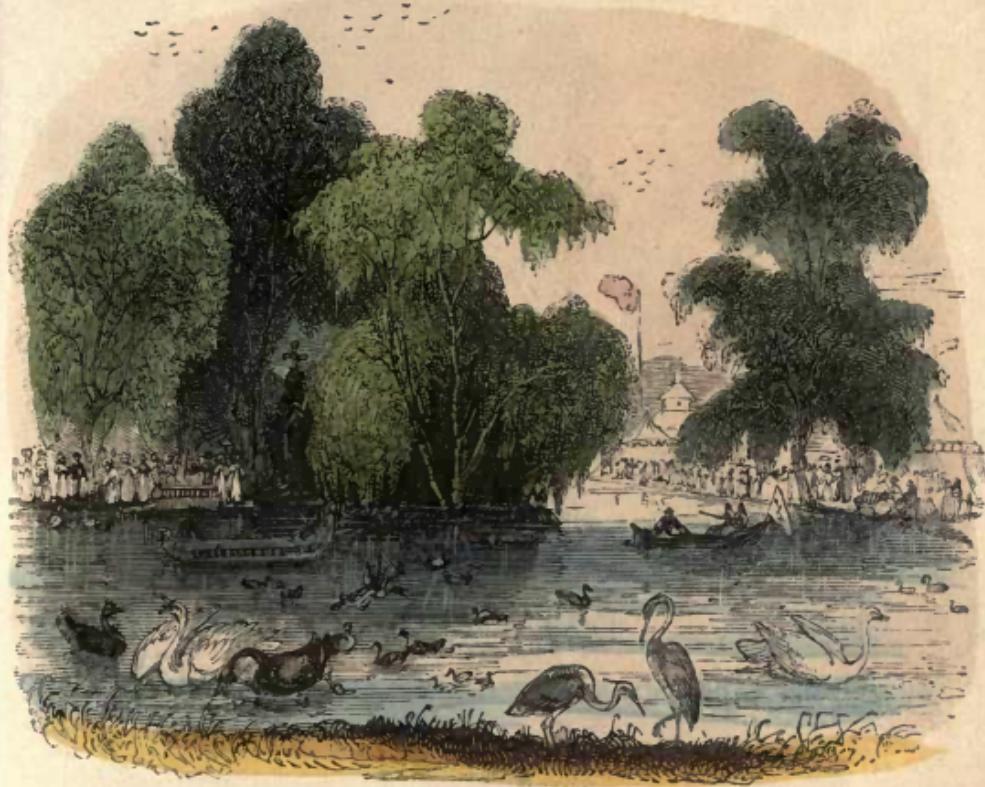
The crowd still increased on that magical ground,  
And thousands and thousands came trooping around.  
The *haut ton* and *beau monde* paced about debonair,  
Tall and short, *enbonpoint*, slender, sunburnt, and fair,  
While Hatred and Anger and Care fled away,  
And light hearts and bright eyes were the charm of the day.  
Then the painted *balloon* in its glory was bright,  
And it mounted on high till it sail'd out of sight.  
The *Juggler*, with tricks and illusions came forth,  
And the *Russians* with *musical horns* from the North,  
Transporting enough to make *Orpheus* mute:  
As loud as the trumpet, as soft as the lute,

They fill'd every bosom, absorbing them quite,  
And the *reeds* seem'd to burden the air with delight.  
Such strains have rung round me in seasons gone by,  
When escaped from the cloister I mused with a sigh,  
And listed awhile to the balm-shedding breeze,  
As it fitfully swept through the sedge and the trees,  
And plaintively whisper'd with musical power,  
O'er the "soft-flowing Avon," at evening hour.

And now the fair parties, with Mirth for their guide,  
And light-hearted Laughter, a moment divide,  
And gaze on the *Eagles*, the *old ruin'd wall*,  
The *Boat-house*, the *Temple*, the *Hermitage*, all ;  
Reproved, when their pleasure too freely they quaff,  
By that *memento mori*, the Afric *Giraffe*.\*

Some visit the laughing-bird, called *Cockatoo*,  
Who drops them a courtesy, and cries " How d' ye do ?"  
Or Mungo, the *negro*, who quaintly and sly  
Takes his tea, Cayenne pepper, and cold apple-pie.

\* The skeleton of the Giraffe was exhibited in the Gardens on this occasion.



Some gaze on the *Cygnets* that glide like a dream,  
And bend down to admire their fair forms in the stream ;  
Some laugh at their fancies, or muse on a flower,  
And all are delighted, so happy the hour.  
Wouldst thou gaze with emotions far purer than mirth  
On one of the fairest creations of earth,  
Go at even, and breathe the pure breath of the breeze,  
From the *seat* by the *Lake*, 'neath those wild *Willow-trees*.  
New pleasures succeeded ; the spell was of power  
That Variety threw o'er the varying hour,

## THE FANCY FAIR.



And a change of enjoyment was found by the train  
In losing and finding each other again.  
The *dancing* commenced, and the Fair, beyond praise,  
As light as the gossamer, tripp'd through the maze.  
What warm salutations ! what laughing aloud !  
What sounds of enjoyment were heard in the crowd !  
But who were the worthies who moved with a grace  
And demeanour, as though they belong'd to the place ?  
Prince Eglantine *Eagle*, with lightning-like glare,  
Threw a glance all around him to see who was there ;

To the *Pelican* Princesses bent his head low,  
As they proudly pass'd by with their bosoms of snow.  
Duke *Emu*, too, gazed on the heart-cheering sight,  
And Earl Hildebrand *Harpy*, so famous in fight ;  
While the figure that walk'd so erect, I suppose,  
Was Sir Peregrine *Penguin*,—I judge by his nose.  
Viscount *Stork*, as he strutted about, gave a beck  
To Earl *Vulture*, who wears no cravat round his neck ;  
And the *Bishop* was there, though he stood rather back,  
Array'd in his robes of red, orange, and black,  
Sir Archibald *Ostrich* moved on rather chary,  
And lean'd on his cousin the Count *Cassowary*,  
Discoursing of *Java*, and far distant lands,  
And African *Deserts*, and hot burning sands.  
Old warrior *Flamingo* came limping along,  
And with Commodore *Cormorant* join'd in the throng,  
Profoundly debating, with Major *Macaw*,  
The merits of martial and maritime law.  
Earl *Heron* walk'd stately with Caroline *Crane*,  
And Field-marshal *Falcon*, of valour so vain ;

While Captain *Crown Pigeon*, so odd in his tread,  
Shook the quaking-grass tuft on his fanciful head.

Lord *Peacock*, from *Asia*, came dress'd very fine—  
His musical taste ne'er accorded with mine ;

And the learn'd Baron *Buzzard*, who gravely decided,  
That game, when once caught, should be fairly divided.

The grenadier, Captain *Curassow*, was drest  
In his helmet, and held up his head with the best ;

While Fatima *Pheasant*, from China, display'd  
Her Pekin pelisse of bright silver brocade.

Count *Turkey* expanded the finery that bound him.  
And gabbed high Dutch to the people around him,

His Honour the *Hawk* loved a lark and a race,  
So he hover'd about near the courts of the place.

Colonel *Kite* spoke of sporting—of young *Ducks* and  
*Widgeons*,

And plann'd a new pent-house for *Ring-doves* and  
*Pigeons*.

At the edge of the water, and hard by the sluice,  
*Tête-à-tête* Doctor *Drake* sat with old Gammer *Goose*.



And Sir Christopher *Crow* wore a coat on his back,  
Of a true Day and Martin-like polish of black.  
Mother *Magpie* and Priscilla *Parrot*, in spite,  
Could talk without ceasing from morning to night ;  
Spread abroad *Entre nous* and *On dits* by the score,  
All the news they had heard, and a hundred times more.

A multitude muster'd, escaped from the plains,  
Of sight-loving lasses and holiday swains :

Bob *Bantam* push'd forward and strutted before ;  
Will *Woodpecker* modestly tapp'd at the door ;  
Poor *Robin*, the rustic, a countrified clown,  
As he blush'd, look'd too simple by half for the town,  
There were scores in brown mantles, black, yellow, or green,  
From the villages round, and among them were seen,  
Luke *Linnet*, Sam *Swallow*, Mat *Martin*, and then,  
Bill *Bullfinch*, Tom *Titmouse*, and Rosanna *Wren*.  
But however select the fair party may be,  
Where beauty and fashion preside, we shall see  
Some characters doubtful that all should beware,  
And it can't be denied that a few such were there.  
Those cut-throats the *Sparrows*, that robber the *Daw*,  
Who was pluck'd for his open contempt of the law ;  
The pilferer *Cuckoo*, whom all must despise,  
And the chattering *Jay*, who tells nothing but lies ;  
While the green-mantled, light-hearted *Love-birds*, 'tis said,  
Had been sipping too much, for their noses were red.  
How often it is, when the sun is most bright,  
That a dark cloud approaches, obscuring his light !

Alas ! 'tis the same with all earthly affairs,  
And pleasure gives place to a dark crowd of cares.  
The *Trees* were all lively, the *Beasts* were content,  
And the beautiful *Birds* on their pleasure were bent,  
Nothing doubting the multitude, struck with amaze,  
Came to gaze on their beauty and speak in their praise  
When they saw that the crowd by degrees had retired,  
And that they left alone were no longer admired ;  
They gazed on the *Booths* that were aptly design'd  
To display the fair merchandize art had combined ;  
They look'd on the spot in wrath, spleen, and despair,  
*Rank, Beauty, Taste, Fashion, and Fancy* were there,  
And the multitudes round such attractions preferr'd  
To a gambolling *beast* or a chattering *bird*.  
Now Envy first enter'd the fair feather'd race,  
And invective and dissonance rung round the place ;  
Their pleasure, their pride, and contentment were o'er,  
And Discord presided where Peace was before.  
In the midst of the hubbub and riot around,  
The *Trees* were absorb'd in a silence profound,

Till the busy *Dwarf Medlar* began to explain  
His rooted dislike to the booth-loving train.  
He branch'd out in florid descriptions to show  
That they all ought to stand on their stumps in a row  
In defence of their rights, now that *underlings* drew  
That applause and renown which had long been their due.  
Then the *Oak* raised his head, rather hoary with age,  
And shook his broad arms in the air in a rage,  
And exhorted them all with a feeling of pride,  
To maintain their ground firmly, whate'er might betide.  
The *Giant Elm* follow'd and proudly look'd down  
On the pitiful plots of their foes with a frown.  
The *Ash*, pale with anger, derided "the crew,"  
And the smooth-temper'd *Purple Beech* look'd rather blue.  
The *Chesnut* grew heated, and roasted them well ;  
And bitter the taunts of the *Almond-tree* fell.  
The *Apple* and *Pear* both maintain'd, in their spleen,  
That the fruit of their folly would shortly be seen.  
The *Laburnum*, the *Lime*, and the *Beech* seem'd afraid,  
But the *Hawthorn* was pointed in all that she said,

And the threats of the *Elder* were heard to abound—  
Like pellets from popguns they rattled around.  
Discontented and moody the *Drooping Larch* lower'd,  
The *Crab* knit his brows, for his temper was sour'd ;  
While the *Birch*-tree declared that the ill-fated elves,  
Their opponents, were making a rod for themselves.  
With wrath and vexation the *Maple* ran o'er ;  
The *Aspen*-tree trembled, the *Willow* wept sore ;  
The *Tulip*-tree blush'd, and the *Sumach*-tree sigh'd,  
And the *Dyer's Oak* thought it a stain on their pride.  
The *Fir* stood erect, for he seem'd to opine  
That their sun for a very brief season would shine ;  
While the well-meaning *Walnut*, foreboding their fall,  
Crack'd a joke, for he cared not a fig for them all.  
The *Poplar* drew up with a feeling of scorn,  
And the *Cypress* looked sad, and the *Yew* was forlorn.  
The *Plane* smoothly spoke, and the *Hazel* the same,  
But the *Scarlet Oak* redden'd with anger and shame.  
At last they resolved, to blot out the disgrace,  
To stand fast by each other adorning the place ;

No longer their loss of applause to bemoan,  
But to come out next spring with a Fair of their own.

While the war-whoop was raised by the *Birds* and the *Trees*,  
The *Beasts* were impatient to blow up a breeze.  
The *Lion* began with a royal bewail,  
And furiously lash'd both his sides with his tail.  
As he stalk'd through his den, his wild eyes glared around,  
And his roar seem'd to come from far under the ground.  
His anger, disdain, and despair wanted scope,  
So he wish'd himself back at the Cape of Good Hope.  
The *Tiger* extended, in uttering a roar,  
A mouth that you might have mistook for the door ;  
But in such a dilemma, I warn you, beware  
How you enter in haste such a dark thoroughfare ;  
For all who have pass'd through the passage they say,  
Have terribly painted their coats by the way.  
Poor *Bruin* declared it was unbearable quite,  
And was in a brown study till day turn'd to night ;  
The *Ax* turn'd round in his rage, and just then  
The *Sloth* look'd as black as the ink in my pen.

The soft, silky, self-colour'd *Puma* felt pain,  
Pale as ashes with anger he could not restrain ;  
The *Llama* indignantly felt the disgrace,  
And spited saliva in every one's face ;  
In fury the *Mastiff* bark'd loud for relief ;  
The poor patient *Camel* was laden with grief ;  
The *Antelope* wisely eloped from the fray,  
But the *Springbok* was booked for the rest of the day.  
The wrath of the *Leopard* then rose on the gale,  
And broke out in dark spots from his head to his tail ;  
The *Civet Cat* mew'd, and did nothing but fret,  
And the stripes of the *Zebra* were blacker than jet ;  
The *Opossum* was posed, and looked wondrously sage,  
And the *Red Coati Mondi* turned sallow with rage ;  
The *Hyæna* declared in a quarrelsome mood,  
He would instantly break through his den—if he could :  
And the *Moose Deer* in ire would have bit his lip through,  
But he found it already divided in two.  
The Schoolmaster *Porcupine* rang, too, the chimes,—  
He declar'd that he'd send an address to “*the Times* ;”

Nay, write all his quills to their stumps, ere he'd stand  
As a laughing-stock thus to the rest of the land.

When the *Fair* was concluded, and all the gay throng  
Had abandon'd the feast and the dance and the song,  
In quest of a calmer enjoyment to roam,  
For "Home," after every enjoyment, "is Home!"  
The *Trees* toss'd their heads 'tween the earth and the heavens,  
And the *Birds* and the *Beasts* were at sixes and sevens.

But amid the confusion, the hubbub, and din,  
All remember'd the proverb, "They laugh most who win!"  
This was certainly true at the famed *Fancy Fair*;  
*Mr. Cross\** was, they say, the most pleasant man there.  
Let us hope, then, his genius was happily led  
To allay the rude storm that hung over his head;—  
That the future his spirited plans will repay  
Through many a gladsome and prosperous day;  
Make true the old saw, "All is well that well ends,"  
And *Bipeds* and *Quadrupeds* once more be friends.

\* The late spirited proprietor of the Surrey Zoological Gardens.

# New and Interesting Works,

PUBLISHED BY

GRANT AND GRIFFITH,

(SUCCESSORS TO JOHN HARRIS,)

*Original Juvenile Library,*

CORNER OF ST. PAUL'S CHURCH-YARD, LONDON.

---

## Just Published.

### THE AFRICAN WANDERERS ;

Or, The Adventures of Carlos and Antonio: embracing interesting Descriptions of the Manners and Customs of the Western Tribes, and the Natural Productions of the Country. By Mrs. R. LEE, (formerly Mrs. T. E. Bowdich,) Author of "Memoirs of Cuvier," &c. With Engravings. Fcap. 8vo. Price 6s. cloth.

"For fascinating adventure, and rapid succession of incident, the volume is equal to any relation of travel we ever read. It exhibits marked ability, as well as extensive knowledge, and deserves perusal from all ages."—*Britannia*.

"In strongly recommending this admirable work to the attention of young readers, we feel that we are rendering a real service to the cause of African civilization."—*Patriot*.

### EARLY DAYS OF ENGLISH PRINCES.

By Mrs. RUSSELL GRAY. Dedicated by permission to the Duchess of Roxburghe. With Illustrations by JOHN FRANKLIN. Small 4to. Price 4s., tinted plates; 5s. coloured. Cloth.

"We cannot too highly recommend its elegant style and moral tone."—*Brighton Gazette*.

"The illustrations by Franklin evince a highly poetical and creative genius."—*Atlas*.

### THE SILVER SWAN.

A Fairy Tale. By MADAME DE CHATELAIN. Illustrated by JOHN LEECH. Small 4to. Price 3s. 6d. plain, 4s. 6d. coloured. Cloth.

"The moral is in the good, unmistakeable style of the best faëry period."—*Athenaeum*.

"The story is written with excellent taste and sly humour."—*Atlas*.

## INSTRUCTIVE AND AMUSING PUBLICATIONS.

### THE WONDER-SEEKER ;

Or, The History of Charles Douglas. By the Author of "Tales of the Great and Brave." With Illustrations by ABSOLON. Second Edition. Fcap. 8vo. Price 4s. 6d. cloth ; 5s. 6d. coloured, gilt edges.

"The faculty of wonder is one which, save in few instances, exerts its fullest influence in the early years of life: it is a stimulus to the acquisition of knowledge, by starting and arresting attention, and so begetting habits of observation. Books such as this are always delightful."—*Athenaeum*.

"The moral tone of the book is bracing, and its spirit excellent; the work cannot fail to delight as well as to benefit the young."—*Spectator*.

### THE MODERN BRITISH PLUTARCH ;

Or, Lives of Men distinguished in the Recent History of our Country for their Talents, Virtues, and Achievements. By W. C. TAYLOR, LL.D., of Trinity College, Dublin, Author of "A Manual of Ancient and Modern History," &c. 12mo. Price 6s. cloth.

Extract from Preface:—"It is sometimes forgotten that the eminent men who have departed from the stage of life within our memory, though they cease not to be contemporaries for us, become historical personages for our children, and that they require to be informed of all we remember. In describing the career of statesmen the author has been careful to abstain from any manifestation of political bias or party feeling."

"A book which will be welcomed in any circle of intelligent young persons."—*British Quarterly Review*.

### THE YOUNG LADIES' READER :

With Observations on Reading aloud, and Remarks prefixed to the divisions of the Work. By Mrs. ELLIS, Author of "The Women of England." Foolscape 8vo. 4s. 6d. cloth, 5s. roan.

CONTENTS.—Narrative and Description.—Illustrations of Character.—Illustrations of Principle.—Imaginary Scenes and Conversation.—Miscellaneous Pieces.—Poetry.

"Well calculated to improve the taste, strengthen the judgment, and confirm moral and religious principles."—*Edinburgh Witness*.

### THE YOUNG JEWESS, AND HER CHRISTIAN SCHOOL-FELLOWS.

By the Author of "Rhoda," &c. With a Frontispiece by J. GILBERT. 16mo. Price 1s. 6d. cloth.

### RHODA ; OR, THE EXCELLENCE OF CHARITY.

By the Author of "The Cottage on the Common." With 3 Illustrations drawn and engraved by WILLIAMS. 16mo. Price 2s. cloth.

"Not only adapted for children, but many parents might derive great advantage from studying its simple truths."—*Church and State Gazette*.

"The lessons it inculcates are excellent for their comprehensiveness and liberality."—*Athenaeum*.

## INSTRUCTIVE AND AMUSING PUBLICATIONS.

### EMILY'S REWARD ; (*Mrs. Hofland's Last Work ;*)

Or, The Holiday Trip to Paris. By the Author of "The Son of a Genius," "Ellen the Teacher," &c. With Frontispiece by WILLIAMS. 18mo. Price 2s. 6d. cloth.

### THE CELESTIAL EMPIRE ;

Or, Points and Pickings of Information about China and the Chinese. By the Author of "Paul Preston," "Soldiers and Sailors," &c. With Twenty Engravings. Foolscap 8vo. Price 6s. cloth, 9s. 6d. morocco.

"A work at once amusing and important, full of graphic descriptions of the peculiarities of the country, as well as striking sketches of the people. The Illustrations are characteristic and judiciously selected, being spiritedly drawn and well engraved."—*Pictorial Times*.

"This very handsome volume contains an almost incredible amount of information."—*Church and State Gazette*.

"One of the most instructive and amusing volumes we have had the pleasure to notice."—*Methodist Magazine*.

### SOLDIERS AND SAILORS ;

Or, Anecdotes, Details, and Recollections of Naval and Military Life, as related to his Nephews by an Old Officer. With 50 beautiful Wood-cuts from Designs by GILBERT. Foolscap 8vo. Price 6s. cloth ; 9s. 6d. morocco.

The Old Officer thus writes:—"My object is not to turn the heads of my Young Readers with false notions of honour and glory, but simply to give what information I can about Soldiers and Sailors."—Page 10.

"Cheerfully do we award the meed of praise to this volume. It is the best book of its class we have yet read, containing a rich fund of interesting amusement for the young, and is not without its attractions for those of a more mature age."—*United Service Gazette*.

Dedicated, by Special Permission of HER MAJESTY,  
to the PRINCESS ROYAL,

### FLOWERS OF THE MATIN AND EVENING SONG.

By MARY ROBERTS, Author of "Ruins and Old Trees," "Progress of Creation," &c. With Coloured Illustrations. Fcap. 8vo. Price 5s. cloth, gilt edges.

"Let all who love flowers and healthy sentiment straightway procure this charming volume."—*Church and State Gazette*.

"Botanical characteristics, rural descriptions, English home feelings, poetry, anecdote, and story, are all agreeably intermingled. The subjects are those simple wild flowers that open in the morning and close towards the evening."—*Spec-tator*.

### GLIMPSES OF NATURE,

AND OBJECTS OF INTEREST DESCRIBED, during a Visit to the Isle of Wight. Designed to assist and encourage Young Persons in forming Habits of Observation. By MRS. LOUDON, Author of "Botany for Ladies," &c. With 37 Illustrations. Square 16mo. Price 3s. 6d. cloth.

"We could not recommend a more valuable little volume. It is full of information, conveyed in the most agreeable manner."—*Literary Gazette*.

"A more fitting present, or one more adapted to stimulate the faculties of 'little people,' could not be published."—*Bath and Cheltenham Gazette*.

## INSTRUCTIVE AND AMUSING PUBLICATIONS.

### THE STAR OF THE COURT ;

Or, The Maid of Honour and Queen of England, ANNE BOLEYN. By Miss BUNBURY, Author of "Anecdotes of Peter the Great," &c. With a Portrait after HOLBEIN and an Illuminated Title. Foolscap 8vo. Price 3s. 6d. cloth, 4s. gilt edges.

"This is altogether a beautiful work; beautifully written, and beautifully printed."—*Birmingham Advertiser*.

"A charming little volume, combining all the fascination of romance with the sober lessons of history."—*New Belle Assemblée*.

### ANECDOTES OF PETER THE GREAT,

EMPEROR OF RUSSIA. Exhibiting the result of Perseverance and Laborious Exertion in overcoming Difficulties. By the Author of "A Visit to my Birth-place," &c. 18mo. With a Frontispiece. Price 2s. 6d. cloth.

"The Writer has well caught the bright points of Peter's extraordinary career, and the work will tend to excite in youth a love for historical reading."—*Bath and Cheltenham Gazette*.

"Calculated to be productive of much good, by showing what perseverance and laborious exertion *has* done, and consequently what it can do."—*Birmingham Advertiser*.

### HOME AMUSEMENTS.

A Collection of Riddles, Charades, Conundrums, Parlour Games, and Forfeits. With a Frontispiece printed in Gold and Colours. Price 2s. 6d. cloth.

### BIBLE SCENES ;

Or, Sunday Employment for very Little Children. By the Author of "Mamma's Bible Stories," and "Short and Simple Prayers for Children." Consisting of 12 Coloured Illustrations on Card, and the History written in Simple Language. In a neat Box, price 3s. 6d.; or dissected as a Puzzle, 6s. 6d.

*First Series.—HISTORY OF JOSEPH.*

*Second Series.—HISTORY OF OUR SAVIOUR.*

\* \* \* The Illustrations bound with the Letterpress, 3s. coloured, 2s. 6d. plain.

### SHORT AND SIMPLE PRAYERS,

For the use of Young Children. With HYMNS. Square 16mo. Price 1s. 6d. cloth.

"Well adapted to the capacities of children,—beginning with the simplest forms which the youngest child may lisp at its mother's knee, and proceeding with those suited to its gradually advancing age. Special prayers, designed for particular circumstances and occasions, are added. We cordially recommend the book."—*Christian Guardian*.

### SCENES IN FOREIGN LANDS ;

From the Portfolio and Journal of a Traveller in various parts of EUROPE, ASIA, AFRICA, and AMERICA; upon a plan arranged by the late Rev. ISAAC TAYLOR. With 192 Engravings. 12mo. Price 9s. hf-bd. morocco.

## INSTRUCTIVE AND AMUSING PUBLICATIONS.

---

### SCENES OF COMMERCE BY LAND AND SEA;

Or, "Where does it come from?" answered. A New Edition, including "Scenes of British Wealth." With 66 Engravings. 12mo. Price 7s. 6d. half-bound, morocco.

### TRUE STORIES FROM ANCIENT HISTORY,

Chronologically arranged from the Creation of the World to the Death of Charlemagne. By the Author of "Always Happy," &c. Ninth Edition. Illustrated with 24 Engravings. 12mo. Price 7s. 6d. half-bound, morocco.

### TRUE STORIES FROM MODERN HISTORY,

From the Death of Charlemagne to the Battle of Waterloo. Sixth Edition. Illustrated with 24 Engravings. 12mo. Price 7s. 6d. half-bound, morocco.

### TRUE STORIES FROM ENGLISH HISTORY,

From the Invasion of the Romans to the Present Time. Fifth Edition. With 36 Engravings. 12mo. Price 7s. 6d. half-bound, morocco.

### THE BRITISH HISTORY BRIEFLY TOLD,

And a Description of the ANCIENT CUSTOMS, SPORTS, and PASTIMES of the English. Embellished with full-length Portraits of the Sovereigns of England in their Proper Costumes, and 18 other Engravings. Price 4s. 6d.

### COSMORAMA.

The Manners, Customs, and Costumes of all Nations of the World described. By J. ASPIN. New Edition. With numerous Illustrations. Price 4s. plain, and 5s. 6d. coloured.

### BIBLE ILLUSTRATIONS;

Or, A Description of Manners and Customs peculiar to the East, and especially explanatory of the Scriptures. By the Rev. B. H. DRAPER. Fourth Edition. Revised by Dr. KITTO. Numerous Engravings. Price 4s. cloth.

### FACTS TO CORRECT FANCIES;

Or, Short Narratives compiled from the Biography of Remarkable Women. By a MOTHER. With Engravings. Price 3s. 6d. cloth.

### THE JUVENILE RAMBLER;

Or, Sketches and Anecdotes of the People of various Countries, with Views of the principal Cities of the World. New Edition. Price 3s. 6d.

### KEY TO KNOWLEDGE;

Or, Things in Common Use simply and shortly Explained. By the Author of "Always Happy," &c. Eleventh Edition. With numerous Illustrations. Price 3s. 6d. cloth.

### THE LADDER TO LEARNING;

A Collection of Fables, Original and Select, arranged progressively in words of One, Two, and Three Syllables. Edited and improved by the late Mrs. TRIMMER. With 78 Cuts. Sixteenth Edition. Price 3s. 6d.

# ONE SHILLING EACH, COLOURED.

ALPHABET of Goody Two-Shoes; "by learning which, she soon got rich."

CINDERELLA; or, The Little Glass Slipper.

COCK-ROBIN; a pretty Painted Toy, for little Girl, or little Boy.

CRYES of LONDON (The).

COSTUMES of DIFFERENT NATIONS ILLUSTRATED.

COURTSHIP, MARRIAGE, and PICNIC DINNER of COCK-ROBIN and JENNY WREN.

COWSLIP (The); with 32 new Woodcuts, plain (1s.6d.coloured).

DAISY (The); ditto (ditto).

DAME PARTLET'S FARM; an Account of the good Life she led, and the Riches she obtained by Industry.

DAME TROT and her CAT.

GRANDMAMMA'S RHYMES for the NURSERY. With superior Woodcuts. Plain.

HISTORY of the APPLE PIE. With DEARLOVE'S DITTIES.

HISTORY OF THE HOUSE THAT JACK BUILT.

INFANT'S FRIEND (The); or, Easy Reading Lessons.

INFANT'S GRAMMAR (The); or, A Picnic Party of the Parts of Speech.

LITTLE RHYMES for LITTLE FOLKS.

MONKEY'S FROLIC (The), &c.

MOTHER HUBBARD and her DOG.

NURSERY DITTIES from the Lips of Mrs. LULLABY. Illustrations by LEECH. Plain.

OLD WOMAN and her PIG.

PEACOCK at HOME (The); with the BUTTERFLY'S BALL, and the FANCY FAIR.

PORTRAITS and CHARACTERS of the KINGS of ENGLAND. Part I.

PORTRAITS and CHARACTERS of the KINGS. Part II.

PETER PIPER'S PRACTICAL PRINCIPLES of Plain and Perfect Pronunciation. To which is added, a Collection of Moral and Entertaining Conundrums.

PUSS in BOOTS; or, The Master-Cat.

ROYAL PRIMER (The); or, High Road to Learning.

SIMPLE STORIES, in Words of One Syllable. By the Author of "Stories of Old Daniel."

SNOW-DROP (The); or, Poetic Trifles for Little Folks.

TAKE YOUR CHOICE; or, The Alphabet Community.

TOMMY TRIP'S MUSEUM OF BEASTS. Part I.

TOMMY TRIP'S MUSEUM OF BEASTS. Part II.

TOMMY TRIP'S MUSEUM OF BIRDS. Part I.

TOMMY TRIP'S MUSEUM OF BIRDS. Part II.

WALKS with MAMMA; or, Stories in Words of One Syllable.

WHITTINGTON and his CAT.

WORD BOOK (The); or, Stories chiefly in Three Letters.

## Little Library of Fiction.

*With Tinted Illustrations.*

TOM THUMB.

GRACIOSA and PERCINET.

CHILDREN in the WOOD.

VALENTINE and ORSON.

THE PRINCE of WALES' PRIMER.

New Edition with a beautiful Illuminated cover and numerous Engravings.

14

